

MUSIC - UNIVERSITY OF TORONTO



31761 11574227 2

QUARTET, STRINGS, E MINOR (V. I)

BRIDGE

M
452
.B845
Q3
MUSIC



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708.4
B652-9

923

TH. J. M. WIERCX.

Quartet in E minor.

1.

1st Violin.

FRANK BRIDGE



2877.1 H 8.
14.

G. C. Travers

2

M
452

B845 Q3

1916

pt. 1

Quartet in E minor.

TH. J. M. WIERCX.

1.

1st Violin.

$\text{J} = 60$

Adagio.

$\text{J} = 80$

Allegro appassionato.

FRANK BRIDGE.

1st Violin.

$\text{J} = 60$

$\text{J} = 80$

Adagio.

Allegro appassionato.

FRANK BRIDGE.

nf

f

ff

$dim.$

1

2

1

1

ff

ff

ff

1st Violin.

ff pesante

1 (4) 1

dim. p pp

poco rit. (5) a tempo p dolce

mf f

ff

fp mf p

pp sempre

ppp

2 (7) 1 2 (8) 1 2 (9) 5

1st Violin.

Sheet music for piano, page 10, measures 10-14. The music is in common time and G major. Measure 10: Measures 10-11: Measures 12-13: Measures 14:

10

11 *dolce*

12

13

14

1st Violin.

5

1 *mf* 1 *f*

15 *Tranquillo* 1 *ff* 1 *pp*

Tempo I. 16 1 *ff*

17 *con passione* 1 *ff*

18 *dim.* 1 *pp*

19 *poco rit.* 1 *a tempo* 1 *p dolce*

1st Violin.

Sheet music for 1st Violin, featuring 10 staves of musical notation. The music is in 2/4 time and consists of measures 19 through 29. The key signature changes from G major (3 sharps) to F# major (4 sharps) at measure 24. The music includes dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *acc.* Articulations include *trill*, *tr*, and *sf*. Performance instructions include *Agitato.*, *IV corda*, *accel.*, *ff più agitato*, and *allargando*. Measure 20 ends with a fermata. Measure 21 starts with *fp* and *mf*. Measure 22 starts with *pp* and *mf*. Measure 23 starts with *f* and ends with *mf*. Measure 24 is labeled *Agitato.* Measure 25 is labeled *IV corda* and *accel.* Measure 26 ends with *ff più agitato*. Measure 27 starts with *ff*. Measure 28 starts with *ff*. Measure 29 starts with *ff* and *allargando*.

2

Adagio molto.

plaintivo

cresc.

(*poco affrettando*) pizz. ① arco

cresc. f

dim. ② Poco meno adagio.

simile

③ pp

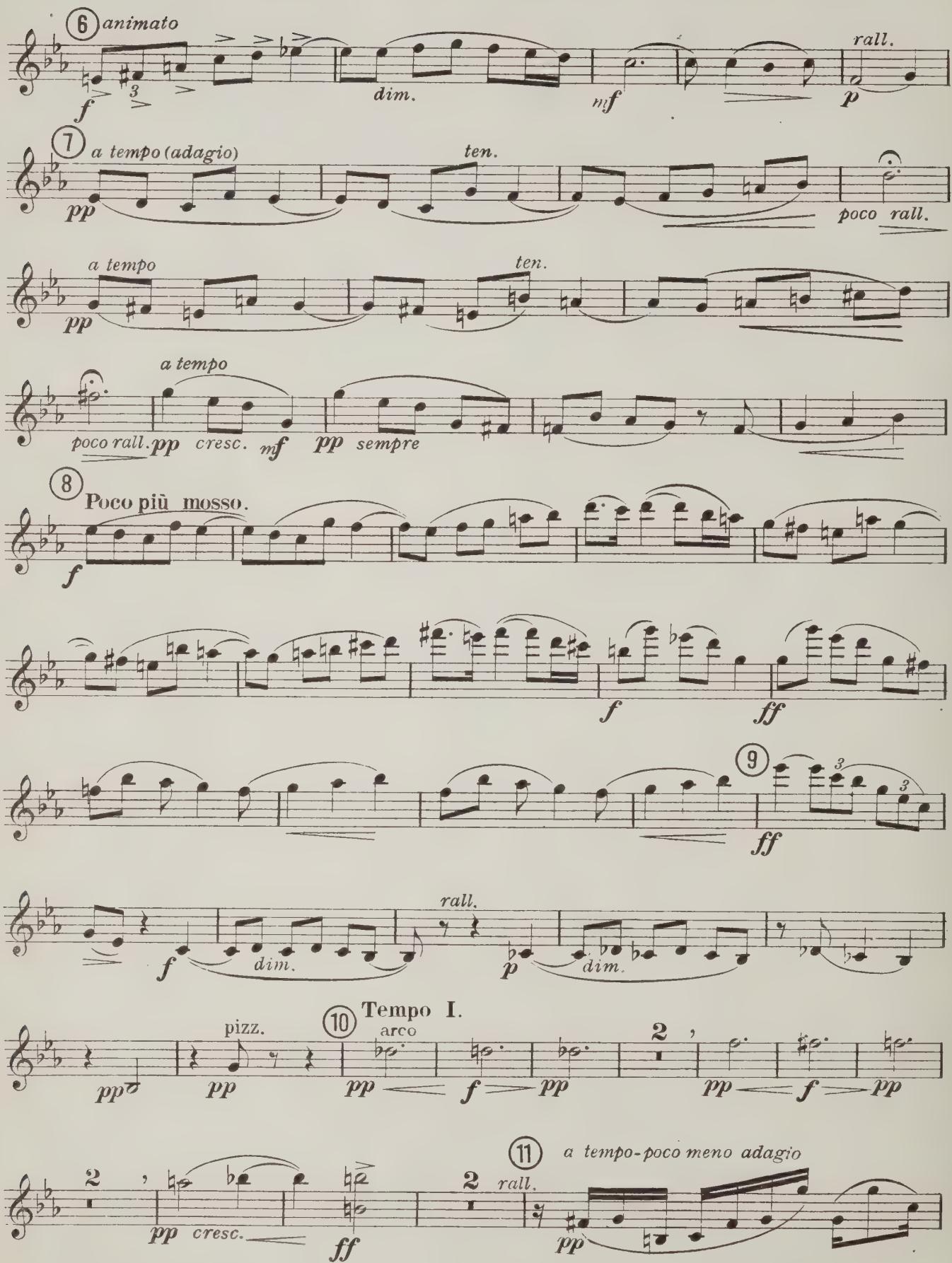
p f

④ meno mosso a tempo pp p cresc.

⑤ animato ff dim. pp Tranquillo

animato ff dim. pp Tranquillo

1st Violin.

6 *animato* 

7 *a tempo (adagio)* *ten.* *poco rall.*

a tempo *ten.*

poco rall. pp cresc. mf pp sempre

8 *Poco più mosso.*

rall.

9

10 *Tempo I.* *pizz.* *arco* *2* *pp* *f* *pp* *2* *pp* *f* *pp*

11 *a tempo-poco meno adagio*

1st Violin.

9

1st Violin.

9

1

12

mf

p

pp

13

ff con passione

ff

simile

sempre ff

dramatico

fff

ff

14

fff

ff

15

plaintivo

molto tranquillo

IV corda.

ten.

pp

f

pp

pp

pizz.

15419

1st Violin

Allegretto grazioso.
II^{da} volta *pp* *sempre*

3

Allegretto grazioso.
II^{da} volta *pp* *sempre*

3

p

mf *dim.*

p

p dolce

pizz. *b* *arco*

f

cresc.

ff *p*

f

cresc.

ff

ff

p *pp*

f *f* *espress.*

to Coda

animato

1st Violin.

11

Allegro vivace.

CODA.

4.

Allegro agitato.

1

2

3

4

1st Violin.

43

1

mf *p dolce* *rit.*

5 *a tempo* *mf espress.*

p *dim.* *f*

6

ff *p*

p *trill.*

7 *f* *poco* *mf* *dim.*

8 *poco* *animato* *p*

cresc.

9 *ff* *ff* *2* *3*

1st Violin.

10

11

cresc.

ff

12

ff

dim. molto

13

pp dolcissimo

ten.

14

Tempo I.

mf

p

mf

15

mf

f

p

mf

p

rall.

16 Lento. *pp* *ppp*

17 Allegro con anima. *f* *ff* *mf* *espress.*

18 *3*

19 *3*

20 *ff con passione*

21 *Vivo.* *ff* *ff feroce*

22 *ff tragico* *dim.* *mf* *mf* *p*

23 *meno mosso* *1* *pp* *pp* *Adagio molto.* *4*

CELEBRATED VIOLIN CONCERTOS

WITH
PIANOFORTE ACCOMPANIMENT

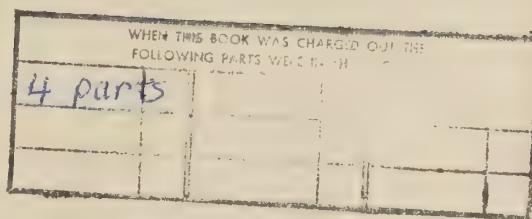
Edn. No.

7940	BACH	...	...	Concerto in A minor	...	...	...	(Sauret)
7941	BACH	...	...	Concerto in E	...	...	...	(Sauret)
7942	BACH	...	...	Double Concerto in D minor	...	...	...	(Sauret)
7945	BEETHOVEN	...		Concerto. Op. 61	...	...	...	(Sauret)
7946	BERIOT, C. de	...		Concerto No. 1. Op. 16	...	...	...	(Sauret)
7949	BERIOT, C. de	...		Concerto No. 9. Op. 104	...	...	...	(Sauret)
7950	KREUTZER	...		Concerto No. 13 in D	...	...	...	(Sauret)
7951	KREUTZER	...		Concerto No. 19 in D minor	...	...	...	(Sauret)
7955	MENDELSSOHN			Concerto. Op. 64	...	...	...	(Sauret)
7956	MOZART	...		Concerto in E flat (K 268)	...	...	...	(Sauret)
7957	MOZART	...		Concerto in D (K 218)	...	...	...	(Sauret)
7958	MOZART	...		Concerto in A (K 219)	...	...	...	(Sauret)
7952	NARDINI	...		Concerto in E minor	...	...	...	(Sauret)
7953	PAGANINI	...		Concerto No. 1 in D. Op. 6	...	...	...	(Sauret)
7959	RODE	...		Concerto No. 6 in B flat	...	...	...	(Sauret)
7960	RODE	...		Concerto No. 7 in A minor. Op. 9	...	...	...	(Sauret)
7961	RODE	...		Concerto No. 8 in E minor. Op. 13	...	...	...	(Sauret)
7963	SPOHR	...		Concerto No. 8 Scena Cantante, Op. 47	...	...	...	(Wessely)
7964	SPOHR	...		Concerto No. 9 in D minor. Op. 55	...	...	...	(Sauret)
7967	TSCHAIKOWSKY			Concerto. Op. 35	...	...	...	(Sauret)
11758	VIEUXTEMPS	...		Concerto No. 2 in F sharp minor. Op. 19	...	...	...	(Sauret)
11754	VIEUXTEMPS	...		Concerto No. 3 in A. Op. 25	...	...	...	(Auer)
11755	VIEUXTEMPS	...		Concerto No. 4 in D minor. Op. 31	...	...	...	(Auer)
7970	VIOTTI	...		Concerto No. 22 in A minor	(Sauret)
7971	VIOTTI	...		Concerto No. 23 in G	(Sauret)

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M Bridge, Frank
452 Quartet, strings, no.1,
B845Q3 E minor,
1916 Quartet in E minor



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Pt. 1

UNIVERSITY OF TORONTO

EDWARD JOHNSON
MUSIC LIBRARY

QUARTET, STRINGS, E MINOR (V. II)

BRIDGE

M
452
.B845
Q3
MUSIC

788.4
B859q

G.C. Moore

TH. J. M. WIERCX

Quartet in E minor.

1.

2nd Violin.

FRANK BRIDGE.

4 7 7 7 7
2 1 1 1 1

Quartet in E minor.

1.

2nd Violin.

FRANK BRIDGE.

Adagio.

lunga Allegro appassionato.

Adagio. *lunga* Allegro appassionato.

2

pp *pp* *f*

mf

f

① *trill* *ff* *dim.*

② *pp* *pp* *1* *1*

nyf *f*

③ *ff*

2nd Violin.

3

ff *pesante.* 2

dim. *p* 1 (4)

pp

poco rit. 5 *at tempo*

mf *p* *#* *mf* *f*

ff

fp *mf*

mf *espress.* *p* *pp* *sempr.*

7

f *p*

2 *f* *p*

8 1 *ppp* 3

2nd Violin.

9 *fp* *pp sempre*

10 *mf pp pp mf*

11 *dolce.*

12 *espress.*

13 *cresc.* *f*

14 *dim.* *mf* *espress.* *f*

2nd Violin.

5

15 *ff* *tranquillo* *pp*

16 *Tempo I*

17 *f*

18 *dim.* *pp*

19 *a tempo* *p*

20 *mf*

21

22

23

1

3

24 Agitato.

25

26 Più agitato.

1

ff

ff allargando

cresc.

accel.

sempre marcato

2.

Adagio molto.

Adagio molto.

2.

1

(poco affrettando) 2 Poco meno adagio.

3

4 meno mosso a tempo

5 Animato. tranquillo.

1 2 3 4 5 6 7 8 9 10

2nd Violin.

tranquillo

ff animato dim. pp

⑥ animato 3 f mf

rall. ⑦ a tempo - adagio ten. poco rall.

a tempo ten. poco rall. pp cresc. mf

⑧ Poco più mosso.

pp sempre f

f ff

ff

⑨ ff f dim.

rall. p dim. pp pizz.

(10) **Tempo I.**
arco

pp f *pp* *pp* f *pp* *pp* f *pp* *pp*

pp cresc. *ff* *rall.* *pp* *pp*

(11) **2** *a tempo - poco meno adagio*

pp *pp* *pp* *pp* *pp* *pp*

(12)

pp *pp* *pp* *pp* *pp* *pp*

mf *p* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

(13)

ff *ff* *ff* *ff* *ff* *ff*

sempre ff *simile* *dramatico* *ff* *ff* *ff*

fff *fff* *fff* *fff* *fff* *fff*

(14)

molto tranquillo *ten.*

pp sempre

pizz.

3.

Allegretto grazioso.

II^{da} volta *pp* *sempre*

Sheet music for 2nd Violin, page 40, section 3. The music is in 6/8 time, key of G major (two sharps). The dynamic is *pp* *sempre* for the first volta, and *mf* *animato* for the second volta.

The score consists of 14 staves of music. The first staff begins with a dotted quarter note followed by an eighth note. The second staff starts with a dotted quarter note followed by an eighth note, with dynamics *mf* and *dim.*. The third staff starts with a dotted quarter note followed by an eighth note, with dynamic *p*. The fourth staff starts with a dotted quarter note followed by an eighth note, with dynamic *p*. The fifth staff starts with a dotted quarter note followed by an eighth note, with dynamic *f*. The sixth staff starts with a dotted quarter note followed by an eighth note, with dynamic *p*. The seventh staff starts with a dotted quarter note followed by an eighth note, with dynamic *p*. The eighth staff starts with a dotted quarter note followed by an eighth note, with dynamic *ff*. The ninth staff starts with a dotted quarter note followed by an eighth note, with dynamic *f*. The tenth staff starts with a dotted quarter note followed by an eighth note, with dynamic *p*. The eleventh staff starts with a dotted quarter note followed by an eighth note, with dynamic *ff*. The twelfth staff starts with a dotted quarter note followed by an eighth note, with dynamic *f*. The thirteenth staff starts with a dotted quarter note followed by an eighth note, with dynamic *p*. The fourteenth staff starts with a dotted quarter note followed by an eighth note, with dynamic *pp*.

Numbered circles (1) through (7) are placed above specific measures to indicate performance techniques:

- (1) Above the first staff, indicating a grace note or similar performance.
- (2) Above the second staff, indicating a grace note or similar performance.
- (3) Above the third staff, indicating *pizz.* (pizzicato) and *arco* (bowing).
- (4) Above the fourth staff, indicating a grace note or similar performance.
- (5) Above the fifth staff, indicating *cresc.* (crescendo).
- (6) Above the sixth staff, indicating a grace note or similar performance.
- (7) Above the seventh staff, indicating *pizz.* (pizzicato) and *mf animato* (moderately forte, animated).

The score concludes with a section labeled "to Coda" and a circled "G" symbol.

2nd Violin.

三

Sheet music for string quartet, page 10, measures 8-10. The music is in 2/4 time, key of A major (two sharps). Measure 8: Treble clef, 2 sharps, 8 measures. Measure 9: 9 measures, dynamic ff. Measure 10: 10 measures, dynamic ff. Measure 11: 11 measures, dynamic p. Measure 12: 12 measures, dynamic pp. Measure 13: 13 measures, dynamic D.C.

Allegro vivace.

4.

Allegro agitato.

Allegro agitato.

2

mf

1

mf

f

2

p

f

f

3

4

ff

1

mf

p

3 rit.

5

a tempo

p

dim.

f

6

7

8 *animato*

poco

mf

dim.

poco

cresc.

f

ff

mp

pp

1 2 3 4 5

6 7 8 9 10 11 12 13 1 2

3 4 5 6 7 8 9 10 11 2

8 9 10 11 2

cresc.

ff

ff

12

dim molto *p* (13)

14 *Tempo I.* *mf*

15 *mf* *f*

2 *rall.* *p*

16 *Lento.* *pp*

17 *Allegro con anima.* *fff*

18 *mf*

2nd Violin.

15

2nd Violin.

15

(1906.)

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AUGENER'S EDITION

TRIOS

FOR

PIANOFORTE

VIOLIN and VIOLONCELLO

Edn. No.

7241	ARENSKY, A.	Op. 32.	Trio in D minor.
9299	BARNETT, J. F.	...	...	Op. 49.	Trio in C minor.
9659	BENNETT, W. S.	...	...	Op. 26.	Trio.
7246	BRAHMS, J.	...	...	Op. 8.	Trio.
5117		...	...	Op. 40.	Trio in E flat.
7257	GADE, N. W.	...	...	Op. 29	Novellettes.
7256		...	...	Op. 42.	Trio.
7259	GURLITT, C.	...	...	Op. 181.	Miniature Trio.
7260		...	...	Op. 129.	Trio im leichten Style.
7255		...	...	Op. 171.	Trio im leichteren Style.
7263	HUDSON, J. W.	...	...		Trio in D.
7262	IVIMEY, J. W.	...	...	Op. 1.	Trio in D.
7264	KREUZ, E.	...	...	Op. 31.	Trio facile.
9662	MAYSEDER	...	...	Op. 59.	4th Grand Trio in G.
7267a	MENDELSSOHN, F.	...	...	Op. 49.	Trio in D minor.
7267b		...	...	Op. 66.	Trio in C minor.
7270	SCHUMANN, R.	...	...	Op. 63, 80 & 110.	Trios.
7273		...	...	Op. 80.	Trio in F.
7274		...	...	Op. 63.	Trio in D minor.
7275		...	...	Op. 88.	Phantasiestücke.
7276		...	...	Op. 110.	Trio in G minor.
9664a	SPOHR	...	...	Op. 119.	Trio in E minor.
9664b		...	...	Op. 123.	Trio in F.
9664c		...	...	Op. 124.	Trio in A.
9664d		...	...	Op. 133.	Trio in B flat.
9664e		...	...	Op. 142.	Trio in G minor.
7285	TSCHAIKOWSKY, P.	...	...	Op. 50.	Trio.
7286	VOLKMANN, R.	...	...	Op. 5.	Trio in E minor.

AUGENER LTD.

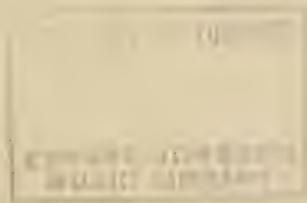
63 CONDUIT STREET (Regent Street Corner),
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

M Bridge, Frank
452 (Quartet, strings, no.1,
B845Q3 E minor)
1916 Quartet in E minor

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:						
4 parts						

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

pt. 2



QUARTET, STRINGS, E MINOR (VIOLA)

BRIDGE

M
452
.B845
Q3
MUSIC

788.4
B852 q

C. C. Tenell

TH. J. M. WIERCX.

Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

2817.1. H^{8.}
14.

Quartet in E minor.

1.

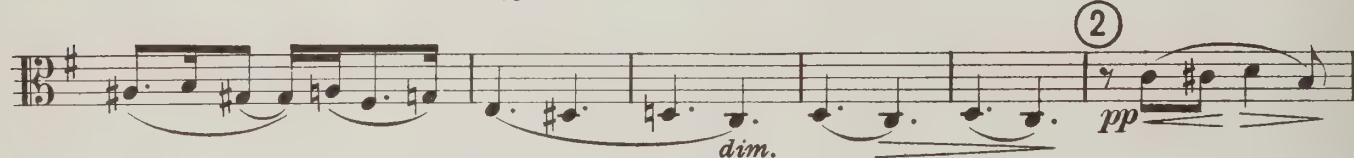
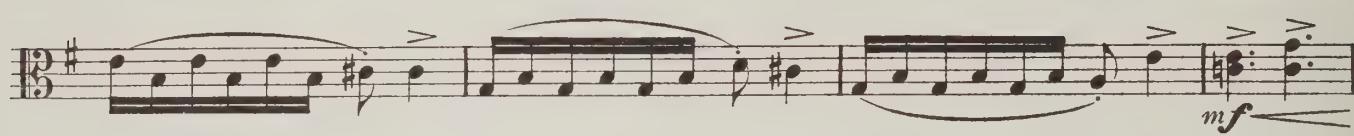
Viola.

FRANK BRIDGE.

Adagio.



Allegro appassionato.



Viola.

3

dim. *espress.* (4) *Con molto tenerezza*

dim. *poco rit.* (5) *a tempo*

mf

fp *mf*

pp sempre

(7) *pp* *mf* *1*

f *p*

1 *ppp*

3

13 *pp sempre*

14 *pp*

15 *mf* *pp* *pp* *mf* *pp* *mf*

16 *pp* *f* *p*

17 *mf*

18 *p* *p* *mf* *p*

19 *espress.*

20 *cresc.* *f*

21 *p* *1* *2*

22 *3* *4* *5* *6* *7* *f* *dim.*

23 *mf* *p*

24 *mf*

13

ff

(15) *Tranquillo*

pp

16

ff

Tempo I.

(17)

ff

f

dim.

espres.

(18)

pp

p

mf

dim.

(19) *a tempo*

p poco rit.

p

p

20

21

22

23

24 Agitato.

25

26 Più agitato.

2.

Adagio molto.

Adagio molto.

pp *f* *pp* *pp* *(poco affrettando)* *pizz.* *1 arco* *pp* *f* *pp*

pp *cresc.* *3* *f* *dim.*

(2) Poco meno adagio.

(2) *p dolce*

3 *mp*

3 *mf* *f*

4 *meno mosso* *a tempo* *mf con passione* *cresc.*

5 *ff animato* *dim.* *pp* *animato* *ff* *dim.* *pp* *trquillo* *mf*

6 *f animato* *rall.* *pp* *a tempo - adagio* *poco rall.*

Viola.

Sheet music for cello, page 10, measures 7-12. The music is in 3/4 time, 3 flats. Measure 7: *a tempo*, *pp*. Measure 8: *poco rall.*, *pp* *cresc.*, *mf*. Measure 9: *Poco più mosso.*, *f*. Measure 10: *ff*. Measure 11: *rall.*, *p*, *dim.* Measure 12: *pizz.*, *pp*, *pp*, *pp*. Measure 13: *Tempo I.*, *arco*.

Viola.

9

11 pizz. a tempo
poco meno adagio 1

2 (11) pizz. a tempo
poco meno adagio 1

12 (12) p tremolo

13 (13) ff con passione

14 (14) fff ff dramatico fff

15 (15) ff pp f pp

molto tranquillo

pizz.

3.

Allegretto grazioso.

II^{da} volta **pp** sempre

3. Allegretto grazioso.
II^{da} volta **pp** sempre

3. Allegretto grazioso.
II^{da} volta **pp** sempre

1 2

3 arco
pizz. 4

5

6 to Coda

7 pizz.
animato

8 arco
fespress.

Viola.

11

9

10

dim.

mf

p

D.C.

Allegro vivace.

CODA.

ff

Tempo I.

lunga pausa

1

molto

pp

pp

dim.

4.

Allegro agitato.

mf

1

2

3

4

rit.

5 *a tempo*

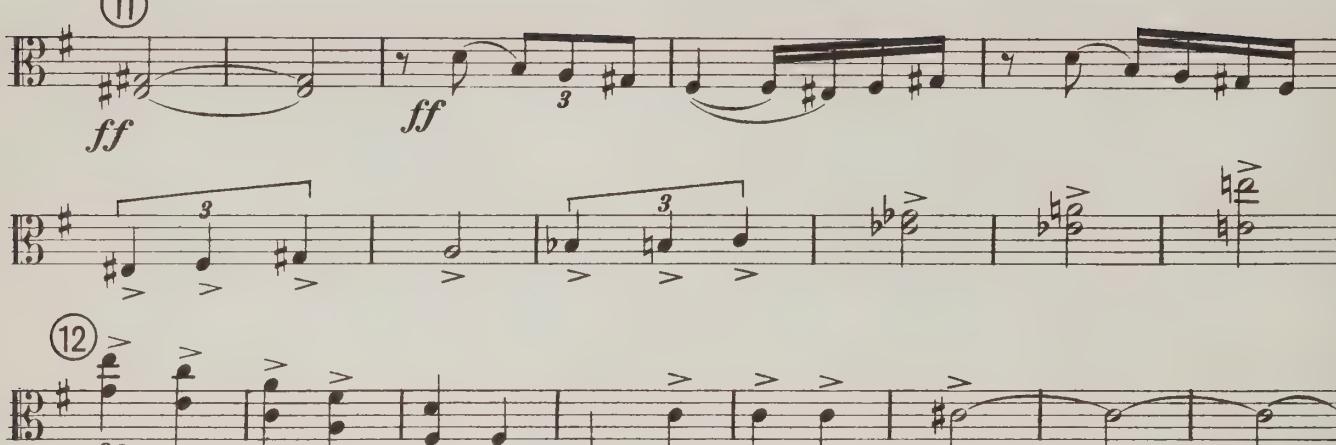
6 *espress.*

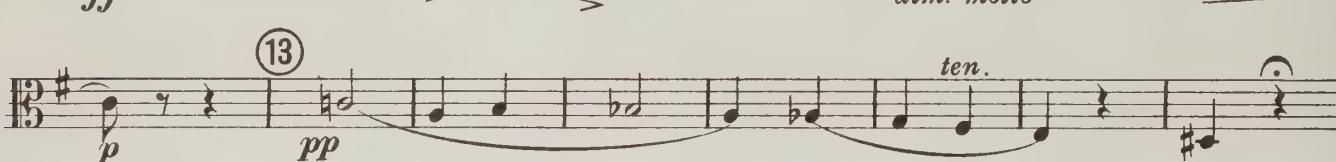
7

8 *animato*

9

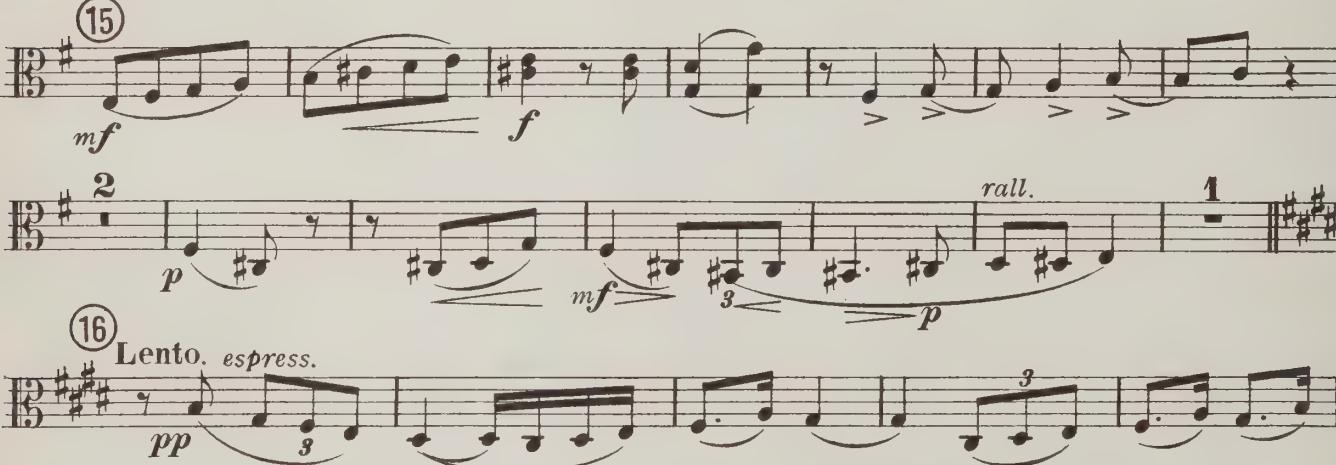
10

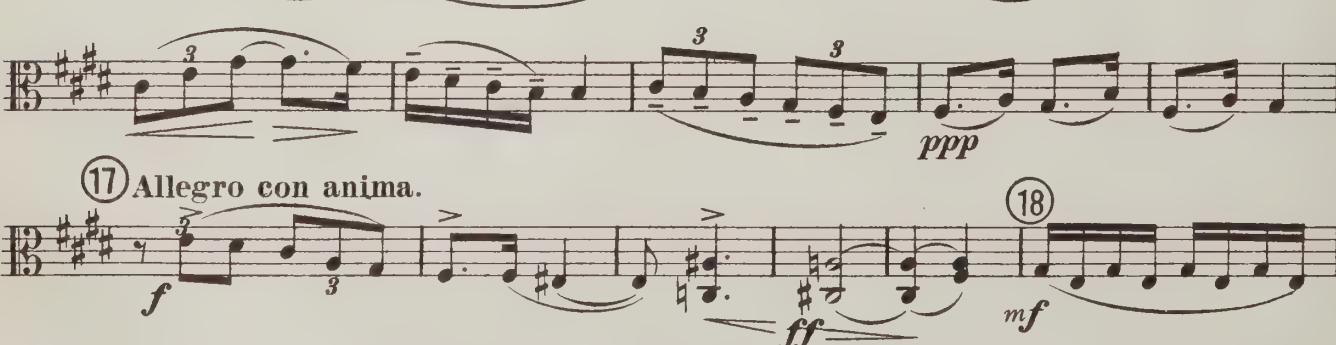
(11) 

(12) 

(13) 

(14) 

(15) 

(16) 

(17) 

19 *f espress.*

20 *pesante*

Vivo feroce

21 *Allegro moderato.*
trem.
ff tragico

22 *dim.*

mf

mf

p

23 *meno mosso*

1

pp

4

Adagio molto.

(1906.)

AUGENER'S EDITION

BEETHOVEN

TRIOS

FOR
PIANO, VIOLIN & VIOLONCELLO

- 7250a Op. 1, No. 1. Trio in E flat
- 7250b Op. 1, No. 2. Trio in G
- 7250c Op. 1, No. 3. Trio in C minor
- 7250d Op. 11. Trio in B flat
- 7250e Op. 70, No. 1. Trio in D
- 7250f Op. 70, No. 2. Trio in E flat
- 7250g Op. 97. Trio in B flat
- 7250h Op. posth. Trios in B flat & E flat



AUGENER LTD.
68 CONDUIT STREET (Regent St. Corner),
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

M Bridge, Frank
452 (Quartet, strings, no.1,
B845Q3 E minor;
1916 Quartet in E minor

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE PLACKET:							
4 parts							

CIRCULATES ONLY WITH
ALL PERFORMING PARTS



QUARTET, STRINGS, E MINOR (C' CELLO)

BRIDGE

M
452
.B845
Q3
MUSIC

7884
B8574q

G. C. Truett

922-
TH. J. M. WIERCX

Quartet in E minor.

1.

Cello.

FRANK BRIDGE.

922-
TH. J. M. WIERCX
FRANK BRIDGE

Quartet in E minor.

1

Cello,

FRANK BRIDGE.

Adagio.

Con tristezza

Allegro appassionato.

2

1

A musical score showing a staff with sixteenth-note patterns. Above the staff, a circled '1' is placed, and below the staff, the dynamic 'ff' (fortissimo) is written.

2

pp

mf

6

3

ff

二

114

ff.

1

1

20

14

ight

Cello.

⑤ *a tempo* *poco rit.*
 ⑥ *ff* *f espress.*
 ⑦ *pp sempre*
 ⑧ *f* *ff* *p*
 ⑨ *3* *pp sempre*
 ⑩ *pp* *mf pp* *pp mf*
 ⑪ *p*

1

p

(12)

p

mf

p

mf

cresc.

13

f

1 2 3

p

4 5 6

7 8 9

f

dim.

10 11 12

mf

14

1 2 3

p

4

mf

5

f

6

Cello.

15 *tranquillo*
mf = *pp*

16 *Tempo I.* 2
pizz

17 *ff*

18 *pp*

19 *poco rit.* *a tempo*
mf = *p*

20 *p* *f* *espress.*

21 *f* *ff*

Cello.

21

2.

Adagio molto.

5

p cresc. ① arco

(*poco affrettando*) pizz ② Poco meno adagio. pizz 2 arco

1 pp pp cresc. f 3 dim.

3 pizz 5 pp arco pp pizz

4 meno mosso a tempo 2 pp

5 animato ff dim. pp 3 tranquillo

animato ff 3 dim. tranquillo ff 3 animato f 3

rall. 7 a tempo-adagio poco rall.

mf p pp

Cello.

a tempo
pp

p a tempo - poco meno adagio
espress.

Cello.

12

13

14

15

16

17

18

19

20

dramatico

molto tranquillo

pizz

1

1

Cello.

Allegro grazioso.
IIa volta pp sempre

3.

1 2 3 4 5 6 7 8 9

mf dim.

pizz

arco

cresc.

ff

f

cresc.

ff

tr

1

f

mf pizz

animato.

to Coda

Cello.

8

9

10

dim.

pp

D. C.

Allegro vivace

CODA.

ff

Tempo I.

dim. molto

3

pizz

arco

pp lunga pausa

Cello.

4.

Allegro agitato.

mf

espress.

①

mf

espress.

2

p

②

f

p

♯

♯

♯

♯

♯

♯

♯

♯

♯

♯

♯

♯

♯

♯

♯

④

mf

mf

p

rit.

Cello.

5 *a tempo*
pizz.

6

7

8 *animato*

9

10

(11)

15419

Cello

19

20 *ff con passione*

Vivo.
feroce

21 *Allegro moderato.*
tragico

22

23 *p patetico*
meno mosso

Adagio molto.

mf *molto dim.*

pp

AUGENER'S EDITION

MOZART

TRIOS

FOR
PIANO, VIOLIN & VIOLONCELLO

- 7268a No. 1 in G
- 7268b No. 2 in B flat
- 7268c No. 3 in E
- 7268d No. 4 in C
- 7268e No. 5 in G
- 7268f No. 6 in B flat
- 7268g No. 7 in E flat. (Piano, Violin
or Clarinet & Viola)

AUGENER LTD.
63 CONDUIT STREET (Regent St. Corner),
67 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,
LONDON, W.1.

M Bridge, Frank
452 (Quartet, strings, no.1,
B845Q3 E minor,
1916 Quartet in E minor

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4 parts

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pt. 4

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